

yet "set eyes upon it," as our country people say, & I fear Steu-  
heil is either very careless or very dilatory. I think I must  
write to him about it. Should you think it worth while to  
wait for the chance of this trial?

You would save something worth while by having your object-  
glass "in cell" from the micker you may select, & having it fit-  
ted up with tube & eyepieces & finder by a "working optici-  
an" - & I could ~~give~~ give you the address of such an one. Of  
course the work would not look quite so neat, but it would be  
equally effective. I should not, for myself, care if the tube  
were made of tinued iron by a whitemittie (which I could  
easily manage) ~~with the pieces~~ made to fit the brass cell of  
the object glass at one end - & closed with a cheap brass (or  
even wooden) "head" as it is called, to receive the eyepieces at  
the other and this would work perfectly well, but you might not  
like the trouble, or the look, of it.

Now, about a stand. You have first of all to consider your  
own wishes. If you have it in contemplation to make microme-  
tric measurements, a "driving movement" by clockwork is of  
great importance - but even for that I should recommend you to  
wait, as I think some great improvement (by a friend of mine)  
may come out in that way. But, for any other purpose, I  
should think a good smooth tangent-screw movement would  
answer quite as well, with practice. At any rate I would  
not have a clock-movement at first, or it could be added at a  
future time. If you were to call at Cook's in Southampton  
St. Strand, you would see his plain equatorial stands, & dis-  
cuss their prices. If high, you could have a stand of Sletor's  
without taking anything more of him. I think my friend, whom  
I referred to on the subject of a "driving movement," may do some-