

Hardwick Vicarage, 12 Oct. '81.

~~282~~ (222)

My dearest Arthur

You are perfectly right - & I was perfectly wrong - or rather imperfectly, for I have yet to learn how wrong can be perfect! - But tho' I might have spared myself a good deal of trouble, & you some, had I had sense enough to notice what you have pointed out, - and tho' the force of my objection to the Deed is much weakened by this correct view, I have still (what a bore that T W W is!) to beg the great favour of your opinion as to another point arising out of the Deed, which as it is now worded precludes as you see anything more than repair. The arrangement of the Organ Chamber is so bad that the Choir children have every inducement to irreverence & misconduct - & the effect is so bad - & so irremediably bad with the present construction - that there can be little doubt that the framers of the deed would gladly have it re-worded so as to admit of alteration and improvement [so evident is this that the lady